

Five day Workshop: Watercolor: Beyond the Ordinary 2011

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Precious Stones

Combining traditional watercolor, Natural Mineral pigments and gesso opens up an exciting new approach to both traditional and abstract subject matter. Students of all levels will learn a unique layering method for building watercolors with rich colors and strong textures. Emphasis on strong value and composition combined with loose and free approach, make for an exciting workshop.

Supply List (* indicates a specific required item)

Paint:

***Hematite Watercolors:** (Hematite, Hematite Burnt Scarlett, and Hematite Violet) Daniel sells these as a PrimaTek set. (I really just LOVE All the PrimaTek colors!) Cheap Joe also sells similar colors (with Magnetite as a substitute for Hematite) in his signature natural pigment series. Feel free to add to the list. **Recommended additional PrimaTex colors include:** Blue Apatite and Sodalite

Traditional Watercolors: Any of your favorite watercolors. I will be using mostly Daniel Smith paints that tend to granulate and are low staining, Feel free to bring what other paints you like. Make sure you have a couple reds, yellow and blues. I will use Daniel Smith: Rhodonite, Garnet Genuine, Quinacridone Gold, Yellow Ochre, Ultramarine Blue, Manganese Blue, plus whatever else strikes my fancy.

Gesso – I use Liquitex, but any regular professional grade white gesso is fine.

Surfaces:

Paper: 3 or 4 sheets of Arches 300lb Natural White Watercolor paper. Feel free to bring some small pieces of your favorite papers or watercolor boards too.

Watercolor Canvas or Watercolor Canvas Board: I will work small and will use a 12x12 stretched Fredric canvas. Nothing bigger than 16x20, smaller is better.

Brushes: I favor mostly synthetic Flats and Brights (1/4 inch to 2inch) with a couple rounds and a rigger/liner or two. I will be using both watercolor and acrylic brushes.

Reference material: Feel free to bring photos/reference materials of your favorite subjects to have on hand. Plan to paint things you feel comfortable with so you can focus on learning new techniques.

Other Items:

Black Pigmented marker pen, Like Micro or Pitt Drawing pens, etc.

Water buckets, table cover, paper towels. Spray bottle of water. Artist tape or blue hardware store painters tape. Mr. Clean Magic Eraser (Original)

Optional Items: Watercolor crayons and watercolor pencils, if you have them. Gouache

Supply fee: \$15 fee will provide you with extra supplies and saves you from having to buy larger quantities of some items and insures uniformity. (no paint included)

Workshop Schedule (tentative)

Each day will include at least one demonstration, usually two. Students will be given plenty of time to work on each days lessons, and plenty of personal attention as needed throughout the workshop.

Day one: Playing with the paints and papers and abstract ideas.

Day Two Start at least two paintings, and begin the process.

Day Three:AM-Working with realism PM-Watercolor Canvas

Day Four: Working larger

Day Five: The finishing touches, and last part of afternoon will include critic and maybe an answer to the question, do I do next.