



# THE FORT MYERS BEACH ART ASSOCIATION

## 2011 - 2012 YEARBOOK

<b>President</b>	<b>Meg Bushnell</b>	<b>463-6220</b>
<b>1st Vice President</b>	<b>Corky Condon(2)*</b>	<b>207-2982</b>
<b>2nd Vice President</b>	<b>Joan Zeoli(1)*</b>	<b>415-9052</b>
<b>Recording Secretary</b>	<b>Kathy Taylor (2)*</b>	<b>454-4547</b>
<b>Corresponding Secretary</b>	<b>Gretchen Johnson(2)*</b>	<b>463-1214</b>
<b>Treasurer</b>	<b>George Buelow</b>	<b>989-0205</b>
<b>SummerTreasurer</b>	<b>Joanne Shamp(3)*</b>	<b>765-5566</b>
<b>Elected Directors</b>	<b>Neil Walling(1)*</b>	<b>949-2506</b>
	<b>Elaine Finelli(1)*</b>	<b>432-9761</b>
	<b>Sylvia Kasparie(2)*</b>	<b>433-3340</b>
	<b>Floyd Lawrence(1)*</b>	<b>985-0963</b>
	<b>Vacancy</b>	

\*elected

**P.O. Box 2359  
Fort Myers Beach, Florida 33932  
239.463.3909**

[www.fortmyersbechart.com](http://www.fortmyersbechart.com)

## OVER FIFTY YEARS OF ART ON FORT MYERS BEACH

The Fort Myers Beach Art Association was officially begun in 1951. Evalina Green was the first President. Meetings, art shows and fund raising events were held in a chickee hut built by the members. The Art Association had two more temporary homes, and then land was purchased on Donora Street in 1965. Groundbreaking ceremonies were held on February 22, 1968, and President Mira Sackrison used her "golden spade" to symbolize the beginning of the first cultural center on the Beach. The skylights and storage room were added in 1978.

In 1984, the building was further enhanced by providing a ramp and an altered restroom to make an art experience available to people in walkers and wheelchairs. This project also provided a second gallery. Just recently a new remodeling project has spruced up the building and the garden is in full bloom.

Today the Fort Myers Beach Art Association is still a voluntary, non-profit organization specializing in the sharing and growth of creativity.

### PURPOSE

The Purpose of the Art Association shall be to further and provide education in the cultural aspects of life on Ft. Myers Beach and its environs; to promote the study, practice and appreciation of art; to hold art exhibitions and programs which are open to the public; and to encourage art instruction of children and junior artists.

### PAST PRESIDENTS

Evalina Green	1951	Ethel Strycker	1985-86-87
Marion Wade Rubey	1953-54	Dee Tynan &	
Bill Henry	1955-56	Mildred Sherman	1987-88
Helen Thwait	1956-57	Marguerite Stubbs	1988-89-90
Connie Brigham	1957-58-59	Aleca Cobb	1990-91-92
David Stahl	1959-60-61	Margaret McArthur	1992-93
Walter Buckley	1961-62-63	Jack Fulton	1993-94-95
Mimi Romig	1963-64-65	Chester McFarland	1995-96
Mira Sackrison	1965-66-67	Gordon Ross	1996-97-98
Edgar Lobenstein	1968-69	Sylvia Nicol	1998-99-00
Elizabeth Nivin	1969-70-71	Lisa Grinter	2000-01
Everette Waid	1974-75	Robin Germann	2001-02
Lois Gressman	1975-76-77	Mac Cobb	2002-03-04
Tom Waterman	1977-78-79	Joan Handel	2004-05-06
Barbara Dobbs	1979-80-81	Gretchen Johnson	2006-07
Carol Slife	1981-82	Gerry Thompson	2007-08-09
Leonard Lester	1982-83	Michele Buelow	2009-10-11
Lee Ackert	1983-84-85		

A committee appointed by the President nominates new Directors. That committee report is given at the February meeting. Nominations can be made from the general membership providing nominees have agreed to serve. The Nominating Committee will be pleased to consider your suggestions. The Bylaws of the Art Association can be reviewed at the building.

### LIBRARY

Generous gifts of books and videos from our members and others have been gratefully received. Members only may use the items at the building or check them out with the help of the gallery attendant. In season, we ask that one use the books for one week and then return them so that they can have maximum use.

### THE ART COUNCIL OF SOUTHWEST FLORIDA

The Art Association is an affiliate of the Art Council of Southwest Florida and participates in all of its activities. The Art Council meets each month in season at one of the twelve art leagues in the three counties that make up the council. As a member of the Ft. Myers Beach Art Association, you are invited to attend these luncheon meetings. Doors open at 9:30AM and coffee and other refreshments are served prior to the business meeting which starts at 10:00AM. An art related program or demonstration is conducted prior to a complimentary luncheon served by the host organization. Check the calendar for the dates.

## STUDIO 1 and 2 EXHIBITIONS 2011-2012

<u>EXHIBITION</u>	<u>RECEIVING</u>	<u>CLOSING</u>
<i>Fall Member Show (1)</i>	October 14	November 11
<i>Fall Member Judged Show (1)</i> The Maya Bryant Award will be awarded at this show .	November 11	December 9
<i>"Art Divine - \$99" (1 and 2)</i>	December 9	January 13
<i>Winter Juried (1 and 2)</i>	January 13	February 10
<i>Spring Member Juried (1)</i>	February 10	March 16
<i>Spring Member show (1)</i>	March 16	TBA
<i>Student Scholarship Show (1 and 2)</i>	TBA	TBA

### STUDIO 2 ONLY

<i>Officers, Directors, Chairs</i>	October 14	November 11
<i>Workshop Paintings</i>	November 11	December 9
<i>Member Exhibit (TBA)</i>	February 10	March 2
<i>Patty Kane's W/C Classes</i>	March 24	March 16
<i>Experimental Painters</i>	March 16	TBA

STUDIO 2 CHAIRPERSON: Ed Zender 267-0951

## SPECIAL GROUP MEETINGS

### TUESDAY MORNING EXPERIMENTAL GROUP

In season every Tuesday morning, the Experimental Group meets at 9 AM. Check the calendar for specific dates.

### TUESDAY AFTERNOON PORTRAIT/FIGURE SESSION

In season every Tuesday afternoon 1-4PM, the Portrait/Figure artists meet and work from a live model.

### WEDNESDAY MORNING INDOOR AND OUTDOOR PAINTING SESSIONS

Every Wednesday morning throughout the year our indoor and outdoor painters gather to paint and share ideas. The INDOOR PAINTERS meet at the Art Association Building from 9AM to Noon. They paint from still-life set ups or do their "own thing". In season The OUTDOOR PAINTERS meet at various sites. The locations are posted in the BRUSHOFF newsletter and the website throughout the year. At noon the painters meet for a critique over their brown-bag lunch.

**All members are encouraged to join in these painting and sketching opportunities.**

Watch the BRUSHOFF and website for schedules of art classes in various media held throughout the season.

## EXHIBITION RULES

### JUDGED AND JURIED SHOWS

Judged and juried shows have fees and awards. Two works of art may be entered. Entries must be original and may include two-dimensional paintings in all media, drawings, collage, hand-pulled prints, serigraphs, woodcuts, and batik. Diptychs will be considered two entries but will be hung as a unit if clearly marked in the order to be hung. No sculpture, photography, computer art, copies, or class work may be submitted. Reproductions including laser, giclee, or iris prints may not be entered. An artist may receive only one award.

**JUDGED SHOW.** Please number in the order of preference. At least one entry will be hung; but if room does not permit hanging all, #2 entries will be eliminated by lottery.

**WINTER JURIED SHOW.** It hangs in Studio 1 and 2 and is opened to all members of the SWF Art Council. Entries are juried and may or may not be accepted.

**SPRING JURIED SHOW.** This juried show hangs in Studio 1. Entries are judged and may or may not be accepted.

### ALL MEMBER SHOWS

These shows are not judged or juried. There is no prospectus or fees; however, a people's choice award will be given. Two entries may be submitted with the assurance at least one will be hung. Media may include computer art, photography, sculpture and original class work in addition to those mentioned above. However, no reproductions and/or prints may be entered.

### ELIGIBILITY

FMBA members may enter all shows. You must be on current membership roster. **All artists entering a show are expected to gallery sit unless a hardship prevents them from doing so.**

Paintings which have won 1<sup>st</sup> place in a judged show or 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place or Best of Show in any juried show sponsored by a league belonging to the SWF Art Council may not be entered. Paintings may be shown in Studio 1 only once in a season (Oct.-April).

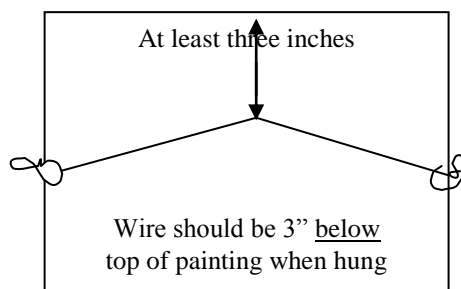
### SALES

FMBA receives a 20% commission when a painting is sold. Sales tax is added and collected at the time of the sale. Sold paintings should hang until the end of the show if possible. In other than juried shows, when this cannot be arranged with the buyer, the artist will be asked to replace the sold painting with another painting, noting the replacement in the desk copy of the program and making a new title card.

### BEFORE YOU ENTER A SHOW

1. **READ THE PROSPECTUS CAREFULLY.** It is always included in the BRUSHOFF and online ([www.formyersbeachart.com](http://www.formyersbeachart.com)) for every judged or juried show. Specific requirements and information about receiving, reception, critiques, is provided. Regulations in the Prospectus are considered final.
2. **COMPLETELY FILL OUT THE ENTRY FORM AND WAIVER.** Attach the identification portion to your painting and carry the waiver/entry and any fees to the receiving line. Forms are standardized and available at the gallery. You may copy and use the same form for all shows.
3. **BE SURE YOUR PAINTINGS ARE READY TO HANG** with mats and frames in good condition and oils thoroughly dry. Frames must be sturdy and hold together with no loose glass. Full sheet paintings must have plexiglass. Unframed canvas must continue over the edges to the back (without staples) and the edges must be painted.

Paintings must have picture wire; no string, gallery clips, sawtooth hangers. Wire must measure at least 3" from top of frame when hung so that the hanging mechanism will not show when hung. Wire ends must be taped.



### **RECEIVING**

There is no processing before the scheduled time. If you cannot come at that time, please ask a friend to enter for you. You may leave your painting in the storage bins with the paperwork attached, including a check if required. Paintings may not be left elsewhere in the gallery. Sign up for gallery sitting in advance. The Exhibition Committee is not responsible for these arrangements; it is between you and your friend.

### **JUDGING AND JURYING**

The building will be closed during judging and jurying.

### **REMOVAL OF PAINTINGS**

**It is important that you remove your paintings at the scheduled time.** Space is limited. Be careful and respect other people's work, placing a cardboard between each painting. The Exhibition Committee is not responsible for any damage to works.

Thank you for your cooperation. Please remember that you are expected to gallery sit if you enter a show. If you have questions or need forms, please contact the Exhibition Chair. (see back cover)

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### **GALLERY BIN DISPLAY**

The bins in the gallery are an excellent way to show off and sell your work. The bins are available for viewing whenever the gallery is open and in addition there will be times when the bins are taken to other venues to enhance our display booth and increasing the opportunity to sell member's work.

Six bins sit in the main gallery and are available for member use. Each piece should include the artist's name and FMBAA number, along with the price. Submit a list of the paintings displayed along with the prices, artist name, FMBAA number and phone number. This list is to be placed in the desk book. The 20% commission will be taken from the price listed, but the sales tax will be added to the price listed.

Bins can be shared with another artist, but there is a limit of 12 paintings per bin. Artists using the bins will change with each new show; the signup sheet can be found on the library wall.

Paintings should be properly matted and protected in a professional manner.

During January, February, March you may not sign up for consecutive display periods. This will give all members an opportunity to sell their work. In the summer season, items can be left in longer to maintain the supply of work.

If you have questions about the display bins contact the chairperson, Connie Donfrancesco 267-7660

## MEMBERSHIP

Any person may become a member of the Art Association upon payment of dues appropriate to the following classification:

<b>Regular Membership</b>	<b>\$50.00</b>
<b>Patron Membership</b>	<b>\$80.00</b>
<b>Life Membership</b>	<b>10 times Regular Member Dues</b>

The fiscal year of the Ft. Myers Beach Art Association is April 1 to March 31 of the following year. New members joining on/or after January 1 of one year will be considered paid through March 31 of the following year. All other memberships expire on March 31 unless renewed. A \$10.00 discount is given for regular membership if the Brush Off and Yearbook are received by e-mail.

The YEARBOOK directory is compiled in August for distribution in the fall and will not contain one's name and address unless one's dues are current at the time of publication. One may renew at the desk or by mail. Any changes in the listing in the YEARBOOK, i.e. name, address, phone number, email address, months away, etc., should be addressed to the Membership Chairperson, Ft. Myers Beach Art Association, P.O. Box 2359, Ft. Myers Beach, FL 33932-2359

Members may immediately take part in all regular classes and workshops. A membership card is required to be able to show in Judged and Juried shows. After having been a member in good standing for one year, members are eligible for member discounts at the Famous Artist Workshops and may apply for an individual showing in Studio 2.

## THANK YOU TO OUR PATRONS

This season a number of our members have taken a Patron Membership, and we appreciate this loyal gesture to our Art Association. Patrons are relieved of the responsibility for gallery sitting but encouraged to do so. The following are our Patron Members for this season, thank you:

Susan Armstrong	Brian Christensen	Leslie Corneliuson	Susan Dupuis
Janet Mach Dutton	Sharon Greenshields	Priscilla Jeffcoat	Lorrie Nero
Sue Pink	Joan Reynolds	Kathy Ross	Mary Ross
Terry Shattuck	Pam Shaw	Bob Soucy	Dannica Walker
Lynn Wesolowski			

## IN MEMORY OF

This past year the Art Association lost members who had practiced art and contributed in many other ways to our organization. We will remember them and miss them as we place our marks on paper and canvas, and as we continue our work for the association.

**Aleca Cobb**

**Vi Hathaway**

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# October 2011

						1
2	3	4	5 Indoor paint Outdoor paint <b>Shamp's</b>	6 Indoor paint	7	8
9	10	11	12 Indoor paint Outdoor paint <b>Hooter's</b>	13 Indoor paint	14 Member show Rec 9-12	15
16	17	18	19 Board mtg 1pm Outdoor paint <b>Fish Tale Mar</b>	20 POTLUCK 5:30 Favorite Award	21	22
23	24	25 Experimental 9-noon Portrait & Fig 1-4	26 Outdoor paint <b>Beach Seafood</b>	27	28	29

30	31	<b>November 2011</b>				
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		1 Art Council Mtg  Experimental 9-noon Portrait & Fig 1-4	2 Outdoor paint <b>Times Square</b> Board Mtg 1pm	3 <b>Kathryn McMahan</b> Workshop	4 <b>Kathryn McMahan</b> Workshop	5
6	7 <i>Kane</i> Classes 9-12 Intern 1-4 Beginn	8	9 Outdoor paint <b>Bowditch Pt</b>	10	11 Judged Rec 9-12 Studio 2 workshop rec	12
13 PTB  Demo 4-6	14	15	16 Outdoor p <b>Bunche Beach</b>	17	18	19
20 Gallery talk 1-2:30 Reception Judged Show 2:30-4	21 <i>Kane</i> Classes 9-12 Intern 1-4 Beginn	22 Experimental 9-noon Portrait & Fig 1-4	23 Indoor paint <b>Red Coconut RV Park</b>	24 THANKS- GIVING	25	26
27	28 <i>Kane</i> Classes 9-12 Intern 1-4 Beginn	29 Experimental 9-noon Portrait & Fig 1-4	30 Outdoor paint <b>Port Sanibel Marina</b>	<b>Note new prices for Bridget Austin</b>		

← **Bridget Austin** →

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## December 2011

				1	2 <i>Healey Batik</i> workshop	3
4	5 <i>Kane Classe</i> 9-12 Interm 1-4 Beginn	6 Experimental, 9-noon Portrait & Fig. 1-4 pm	7 Outdoor paint Indoor paint Board Mtg 1:00	8	9 Judged down Art Divine Rec 9-12 Minis up	10
11	12 <i>Kane Classe</i> 9-12 Interm 1-4 Beginn	13 Experimental, 9-noon Portrait & Fig. 1-4 pm	14 SW Council Mtg Outdoor paint Indoor paint	15 POTLUCK 5:30 pm	16	17
18	19 <i>Kane Classe</i> 9-12 Interm 1-4 Beginn	20 Experimental, 9-noon Portrait & Fig. 1-4 pm	21 Outdoor paint Indoor paint	22	23	24
25 Christmas	26	27 Experimental, 9-noon Portrait & Fig. 1-4 pm	28 Outdoor paint Indoor paint	29	30	31

## January 2012

1 New Years	2	3 Experimental, 9-noon Portrait & Fig. 1-4 pm	4 Outdoor paint Indoor paint Board Mtg 1pm	5	6	7
8	9 <i>Kane Classe</i> 9-12 Interm 1-4 Beginn	10 Art Council Mtg Experimental, 9-noon Portrait & Fig. 1- 4 pm	11 Outdoor paint Indoor paint	12	13 Divine Down Winter Juried Rec 9-12	14
15 Winter Show Jury Hang Demo 4-6	16	17	18	19	20	21
22 Gallery talk 1-2:30 Reception 2:30-4	23 <i>Kane Classe</i> 9-12 Interm 1-4 Beginn	24 Experimental, 9-noon Portrait & Fig. 1-4 pm	25 Outdoor paint Indoor paint	26	27	28
28	29 <i>Kane Classe</i> 9-12 Interm 1-4 Beginn	30 Experimental, 9-noon Portrait & Fig. 1-4 pm	31 Outdoor paint Indoor paint			

← **Rose Edin** →

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## February 2012

			1 Outdoor paint Indoor paint Board mtg 1:00	2 <i>Pink</i> collage workshop	3 <i>Pink</i> collage workshop	4
5 Art on the Boulevard	6 <i>Kane</i> Class 9-12 Interm 1-4 Beginn	7 Experimental, 9-noon Portrait & Fig. 1-4 pm	8 Outdoor paint Indoor paint	9 POTLUCK 5:30	10 Winter down Spring juried Rec 9-12	11
12 Spring Show Jury Hang Demo 4-6	13	14 Art Council Mtg	15 Outdoor paint	16	17	18
19 Gallery talk Reception 1- 2:30 2:30-4	20 <i>Kane</i> Class 9-12 Interm 1-4 Beginn	21 Experimental, 9-noon Portrait & Fig. 1-4 pm	22 Outdoor paint Indoor paint	23 <i>Walling</i> plein Air workshop	24 <i>Walling</i> plein Air workshop	25 <i>Walling</i> plein Air workshop
26	27 <i>Kane</i> Class 9-12 Interm 1-4 Beginn	28 Experimental, 9-noon Portrait & Fig. 1-4 pm	29 Outdoor paint Indoor paint			

← **Carol Frye** →

## March 2012

				1 Art Council Show March 1 -31	2	3
4 Art Bazaar Santini Plaza	5 <i>Kane</i> Class 9-12 Interm 1-4 Beginn	6 Experimental, 9-noon Portrait & Fig. 1-4 pm	7 Outdoor paint Indoor paint Board mtg 1:00	8	9	10 Shrimp Fest
11 Shrimp Fest	12 <i>Kane</i> Class 9-12 Interm 1-4 Beginn	13 Experimental, 9-noon Portrait & Fig. 1-4 pm	14 Art Council Mtg  Outdoor paint Indoor paint	15	16 Spring down Anything Goes up Rec 9-12	17
18	19 <i>Kane</i> Class 9-12 Interm 1-4 Beginn	20 Experimental, 9-noon Portrait & Fig. 1-4 pm	21 Outdoor paint Indoor paint	22	23	24
25	26 <i>Kane</i> Class 9-12 Interm 1-4 Beginn	27 Experimental, 9-noon Portrait & Fig. 1-4 pm	28 Outdoor paint Indoor paint	29	30	31

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April 2012

1	2 <i>Kane Class</i> 9-12 Interm 1-4 Beginn	3 Experimental Possible* Portrait & Fig	4 Outdoor paint Indoor paint Board mtg 1:00	5 Potluck Annual mtg	6	7
8 Easter	9 <i>Kane Class</i> 9-12 Interm 1-4 Beginn	10 Experimental Possible* Portrait & Fig	11 Art Council Mtg  Outdoor paint Indoor paint	12	13	14
15	16 <i>Kane Class</i> 9-12 Interm 1-4 Beginn	17	18 Outdoor paint Indoor paint	19	20	21
22	23 <i>Kane Class</i> 9-12 Interm 1-4 Beginn	24	25 Outdoor paint Indoor paint	26	27	28
29	30					

Possible\*

### SHORT WORKSHOPS TAUGHT BY MEMBERS

Kathryn A McMahon	Nov. 3 & 4	Learning the Techniques of Oil and Acrylic Painting 9am-4 pm \$50 / day
Pauline Healey	Dec. 2	Batik Watercolor 9am-4pm \$50
Sue Pink	Feb. 2&3	Collage with Acrylic and Watercolor 9am-4pm \$100 (includes both days)
Neil Walling	Feb 23,24,25	Plein Air Painting 9-noon \$20 / day

# Famous Artist Workshops 2011-2012

Fort Myers Beach Art Association, PO Box 2359, Fort Myers Beach, FL 33932  
[www.fortmyersbeachart.com](http://www.fortmyersbeachart.com) New Lower Fees!

## *Bridget Austin (TWSA)*

[www.bridgetaustin.com](http://www.bridgetaustin.com)

### **WATERCOLOR (all levels) November 14-18, 2011**

Bridget's expressive paintings reflect her love of the Midwestern landscape, as well as her travels, and have been accepted and received awards in many national and regional shows, including the AWS and NWS. She received the Master of the Transparent Watercolor Society of America Medal. A graduate of University of Wisconsin, Madison, she has worked as a graphic designer and teacher. She has enjoyed concentrating on watercolor painting and sharing her enthusiasm for the medium in workshops for 25 years. Bridget will work with students to help refine individual styles through personal and group critiques. This workshop can be taken for a week, three days or two days. All are welcome.

**Members \$300/\$70 per day Non-members \$330/\$80 per day**

**Demo Sunday, November 13**

Contact *Gretchen Johnson* at 239-463-1214 or [gretjohn@embarqmail.com](mailto:gretjohn@embarqmail.com)

## *Rose Edin (TWSA NWS)*

[www.roseedin.com](http://www.roseedin.com)

### **WATERCOLOR (all levels) January 16-20, 2012**

A wonderful world of color awaits the student who participates in a watercolor workshop with Rose Edin. Rose emphasizes the use of color harmonies and color complements. A typical day consists of several demonstrations with adequate time for students to practice and paint on their own. Each student is given individual assistance as needed or requested. Rose and Dee Jepsen are the authors of a new watercolor book published by North Light Publishing. It is entitled "*Color Harmonies - Painting Watercolors filled with Light*". Rose is a Signature Member of the Transparent Watercolor Society of America and National Watercolor Societies and is a popular teacher who is much in demand.

**Members \$300, Non-Members \$330 Demo Sunday, January 15**

Contact: *Karen Borden* at (239) 463-0343 or [bordenkelly@comcast.net](mailto:bordenkelly@comcast.net)

## *Carol Frye (NWS, ISEA)*

[www.carolfrye.com](http://www.carolfrye.com)

### **WATERCOLOR February 13-17, 2012**

Having painted landscapes and still life for many years in a variety of mediums, Carol's work has evolved from realism to abstraction, miniatures to murals. She will be teaching "Precious Stones" –a special blending of watercolors and gesso on paper. As a multimedia artist, most current works are both experimental and intuitive. For her, painting is really a spiritual process and each painting seems to flow and grow, layer upon layer quite naturally. Her strong paintings with vibrant strokes of color, bold calligraphy and brilliant foils invite you to share her passion for the painting process. Since moving to Florida in 1994 Carol Frye became active in the art community teaching workshops and private classes in a variety of medium.

**Members \$285/ Non Members \$315 Demo Sunday, February 12**

Contact *Nancy Randall* (239)765-6381(winter) (812)923-9128(summer) or [papaandnana63@aol.com](mailto:papaandnana63@aol.com)

# Fort Myers Beach Art Association

## FMBAA FAMOUS ARTIST'S WORKSHOP REGISTRATION FORM

1. The workshop deposit is \$100.00.
2. **Deposits will be accepted only** when accompanied by a fully completed workshop registration form.
3. You will be notified by email or otherwise indicating your acceptance in the workshop.
4. Standbys will be notified as space becomes available. All effort will be made to contact the standbys in the order they were recorded, but preference will be given to those that can be contacted.
5. The initial deposit for a workshop is non-refundable but can be transferred to a future workshop.
6. The balance can be refunded up to 30 days prior to the workshop; after that date only if an alternate is found or by decision of the FMBAA Board.
7. For further information you may contact the following Workshop Committee members:

Gretchen Johnson 239-463-1214 Karen Borden 239-463-0343, Chairman Carol Bertino 239-466-9783  
Mary Hertogs 239-949-2216 Joan Zeoli 239-415-9052 Nancy Randall 239-765-6381 Kay Cowan 239-463-5501

SAVE THE ABOVE FOR YOUR RECORDS... Additional copies are available from: [www.fortmyersbeachart.com](http://www.fortmyersbeachart.com)

### Workshop Registration Form

PLEASE PRINT OR TYPE

FMBAA member (y/n) \_\_\_\_\_ Member # \_\_\_\_\_ Date \_\_\_\_\_

Enclosed is a \$100.00 deposit for the \_\_\_\_\_ workshop.  
(workshop title)

Make checks payable to: Fort Myers Beach Art Association

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

#### Local Address:

Street \_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

email: \_\_\_\_\_

Please include any other information that may be needed, such as a summer address.

**Summer contact address: (List months away)** \_\_\_\_\_

Street \_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

email: \_\_\_\_\_

Mail to: Fort Myers Beach Art Association , P.O. Box 2359, Fort Myers Beach, FL 33932

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For FMBAA use: Date received: \_\_\_\_\_ Amt. received \_\_\_\_\_ Number \_\_\_\_\_

Form 08.11

## Committees & Committee Chairpersons 2011-2012

Art Council Delegate	Sylvia Kasparie	433-3340
Alternate	Gretchen Johnson	463-1214
Audit Committee	Kathryn Miller	985-0038
Brush Off Editor	Kathy Taylor	454-4547
Building Maintenance	Fred Bushnell	463-6220
Building Use	Mary Steinweber	463-9181
Display Bins	Connie Donfrancisco	267-7660
Education Coordinator	Joan Zeoli	415-0052
Exhibition Judging	Sue Pink	949-4836
Receiving	Sara Wilson	466-6216
Studio 2	Ed Zender	267-0951
Hanging	Michele Buelow	989-0205
Sponsors	Corky Condon	207-2982
Endowment	Neil Walling	949-2506
Famous Artists Workshops	Karen Borden	463-0343
Gallery Sitters		
Oct.	Kathryn Miller	985-0038
Nov.	Kathy Taylor	454-4547
Dec.	Kathleen Flicek	266-0968
Jan.	Sylvia Kasparie	433-3340
Feb.	Connie Donfrancisco	267-7660
Mar.	Donna Bergeron	463-4717
April	Pauline Healey	243-0850
Grounds/Parking	Gus Kasparie	433-3340
Historian	Joan Stobart	948-0979
Hospitality	Corky Condon	207-2982
Potlucks	Kathleen Flicek	948-4159
Librarian	Avis Schmitz	481-6508
Membership	George Buelow	989-0205
Painting Groups:		
Indoor Painters	Gretchen Johnson	463-1214
Outdoor Painters	Avis Schmitz	481-6508
Portrait/Figure	Pauline Healey	243-0850
Experimentalists	Mimi Little	410-610-3924
Experimentalists	Michele Buelow	989-0205
Publicity	Michele Buelow	989-0205
Purchasing /Supplies	Gretchen Johnson	463-1214
Scholarship Show	Elaine Finelli	432-9761
Website	Michele Buelow	989-0205

Fort Myers Beach Art Association  
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[www.fortmyersbeachart.com](http://www.fortmyersbeachart.com)